

Sandeep Bhagwati

awkwardly skirting disaster

für Violoncello solo
2001/2003

Sandeep Bhagwati
(*1963)

Violoncello

Violoncello

Flauto

Violino

The image shows a page from a musical score for three instruments: Violoncello (Cello), Flauto (Flute), and Violino (Violin). The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The Violoncello part is in the bass clef, while the Flauto and Violino parts are in the treble clef. The score includes a variety of musical symbols such as slurs, ties, and articulation marks. Dynamic markings like *p*, *pp*, *mp*, *ppp*, *f*, and *ff* are used throughout. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo* are also present. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The overall layout is typical of a standard musical score, with the instrument names at the top and the corresponding staves below.

^{*)} e.i.a. = cod legum trinitati; ^{**)} s.p. = sed post.

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *ff*, and *cresc.*. The second system continues the melody and includes a *rit.* marking. The third system features a *ff* marking and a *cresc.* marking. The fourth system includes a *ff* marking and a *cresc.* marking. The fifth system includes a *ff* marking and a *cresc.* marking. The sixth system includes a *ff* marking and a *cresc.* marking.

[illegible]

mp ff mf f p mf ff p p f ff ff

c.l.h. mf ff mf mf

ff mf ff p mf mf mf mf

ff f mf p ff mf p ff p

mit sehr raschem Tempo mf p ff ff p ff mf f

